

Music Development Plan Summary

Chantlers Primary School

September 2025

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Jemma Abbey
Name of school leadership team member with responsibility for music (if different)	Andrew Robinson
Name of local music hub	Bury Music Service
Name of other music education organisation(s) (if partnership in place)	Rocksteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

How is the Music Curriculum structured?

Kapow Primary's Music scheme has been developed in line with the National Curriculum to create a bespoke music curriculum. We believe this to be beneficial to meet the context of our school and provide non-specialist music teachers with a spiral curriculum with the following key principles in mind:

- Cyclical: Pupils return to the same skills and knowledge again and again during their time in primary school.
- Increasing depth: Each time a skill or area of knowledge is revisited it, it is covered with greater depth.
- Using Prior knowledge: Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again.

Our curriculum, which is taught weekly introduces children to music from all around the world and across generations, thereby helping them to understand the history and cultural context of the music they listen to and teaching them to respect and appreciate the music of all traditions and communities.

Pupils are taught musical notation and how to compose music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

As children progress through school, we expect them to maintain their concentration for longer and to listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach them the disciplined skills of recognising pulse and pitch. We often teach these together. We also teach children how to work with others to make music and how individuals combine to make sounds. Through music, our curriculum helps children develop transferable skills such as teamwork, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

In music lessons the children are involved in making and responding to music. We aim to develop each of the formal elements of music through performing, composing and appraising in all activities and extend these skills by applying listening skills, knowledge and understanding of music.

We have liaised closely with our local GM Music Hub (Bury Music Service) to ensure we maintain a high-quality Music curriculum implementing their guidance and advice.

In our school, EYFS to Year 6 pupils receive music through our bespoke curriculum. Children understand and explore how music is created, produced and communicated, including through the inter-related dimensions: (pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations). Our Music Curriculum is also supplemented where appropriate with cross-curricular and extra-curricular activities through the use of a variety of musical resources. At the same time, it is important to develop the idea that music is fun and is for life. The children are given opportunities to experience a wide range of live music, both within school and at other venues. They are also encouraged to perform their own music for an audience, developing their self-confidence and sensitivity towards others.

What can we expect to see in the classroom in a music lesson?

- Clear Learning Challenge displayed so that children know what they are learning and why and what knowledge is required to be retained that will impact on future learning
- Learning through practical music and/or singing in every lesson using our wide range of musical instruments, multi-media and resources.
- A good understanding of behavioural expectations, in particular about instrument use.
- Diversity / equality in music is very important to us at Chantlers and it is always considered in planning and lesson delivery.

What does feedback and assessment look like?

The vast majority of feedback is verbal in music. Structured/balanced peer feedback is encouraged as part of our music learning especially in KS2 and children are asked to self-reflect upon performances/achievements/compositions. Praise is given throughout a music lesson. Merits are earned. Feedback and assessment happen in the moment within the lessons. Questions are asked throughout a session to gain an understating of what each child knows and any misconceptions are addressed. Children are given opportunities to perform in their music lessons, assemblies and performances. Every child is assessed at the end of each half-term against two strands of music. Videos are recorded approximately half-termly and kept as evidence to support assessment judgements for pupils.

How do you support and challenge pupils in music?

SEND children are fully supported and will participate/undertake the same tasks alongside their peers. We strive to remove barriers to learning for pupils with SEND. Adopting a positive and proactive approach will ensure children with SEND can express themselves and fully participate in lessons. Adapted learning, explicit instructions, pre-learning and lesson scaffolding will enable all pupils to achieve and succeed in music.

Where children are working in groups, specific roles may be assigned to particular children. Working in mixed ability groups selected by the teacher; more able children will be stretched to take a leadership role, giving children the opportunity to foster new skills such as conducting a group or taking the lead in structuring a composition. Other members of the group will benefit from working with a more experienced peer. The teacher will often use group working as an opportunity to take a lower-ability group to work with them more in-depth.

Part B: Co-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school works in partnership with Bury Music Service, who are professional music teachers. They are extremely passionate with a friendly and encouraging approach to learning, providing a wide range of musical instrument tuition, should pupils wish to take the opportunity to learn an instrument. School brokers this for vulnerable pupils who may wish to learn an instrument. They perform and recruit through school assemblies by demonstrating different instruments and encouraging children to learn instruments through their expert tuition.

School Music Activities:

- Choir KS1 and KS2 *
- Rocksteady lessons Reception to Year 6 *
- Peripatetic music lessons on request
- School Song *

Concert and performance opportunities:

All children have chance to perform on stage in front of an audience every year. In 2024-2025 the concert schedule is as follows:

- Big Sing with the whole school (weekly)*
- Nativity performance: EYFS and KS1 (annually)
- KS2 Christmas Carol Service – in church (annually)
- Easter service: Year 4 to Year 6 – in church (annually)
- Class assemblies: Reception to Year 6 – Spring Term (annually)
- Leavers' assembly: Year 6 – Summer Term (annually)
- Summer Festival – Summer Term (annually)
- Year 6 Leavers' Musical – Summer Term (annually)
- Big Sing - singing assembly (weekly)
- Fortnightly Music*
- Chantlers Big Talent Show – organised by The School Council (annually)

Additional optional Performance opportunities:

- Choir performance in front of parents
- Young Voices
- Performance at Christmas Fair
- Performance at Summer Festival
- Rock Band Concerts x 1 per term to parents.

*Rocksteady weekly fun and inclusive, in-school rock and pop band lessons are offered to the whole school. This results in a termly concert to the whole school and parents. All instruments are provided for within these sessions. School brokers this for vulnerable pupils who wish to participate in sessions.

*Big Sing– where children practice and learn new songs and talk music.

*School song. Underpinning our school book and curriculum the school has a school song which is linked to the theme of self-belief and what children regardless of starting points can achieve.

*Fortnightly morning music which gives children the opportunity to broaden their music genre knowledge.

*Choir - Key Stage 2 children can join the weekly choir club and have the opportunity to perform at the Christmas Fair, Summer Music Festival, and participate in Young Voices yearly concert. They have had the opportunity to go out into the community and sing at places like Tesco during the Christmas period.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- EYFS and KS1 perform in Nativity Plays to the rest of the school and parents. These have a strong musical content.
- KS2 lead the Christmas Carol Concerts in the church. This enables them to gain some understanding into traditional and more modern aspects of music.
- Christmas Carols around the tree – conducted on the last day of term in the school hall. Each class performs traditional Carols and once again share the music from their Christmas Productions.
- Summer Festival – a musical annual celebration where children perform in front of parents and guests. Staff with encouragement also perform to display that music is for all ages and can be enjoyed regardless of skill and ability.
- Year 6 participates in a Leavers Musical which is produced by the Headteacher. This is performed in their last week to the rest of the school and parents at the end of the academic year before they transition to High School.
- The choir have to opportunity to participate in the annual Young Voices concert, which is a community celebration involving schools from the regional area.
- Bury Grammar corps band visits and performs for the whole school.
- Samba drums workshop.
- Rocksteady band lessons, with a termly concert for the whole school and parents.
- Classroom morning music, changed fortnightly to broaden the children's music genre knowledge.
- Yearly Christmas Panto trip for the whole school to Middleton Arena.
- All children attend weekly singing assemblies.

In the future

Over the next academic year, we aim to:

- Increase the number of instruments the school has to use in lessons and lend out to PP children.
- Further increase musical opportunities by researching best practices and what other schools do to enhance music further.
- Further develop our singing assemblies and whole school songs.
- Upskill members of staff in the teaching of music.
- Musical engagement with feeder secondary schools– look for opportunities to work with feeder secondary schools for transition.
- Additional funding from hub/charities/fundraising – proactively try to find additional funding for music (e.g. PTA; local charities; fundraising in school from performances etc.)